

Nicholas O'Brien | Curriculum Vitae  
Assistant Professor, Visual Art and Technology, Stevens Institute of Technology  
nicholasobri@gmail.com | <http://doubleunderscore.net>

## Education

MFA 2012 Integrated Media Art Practice, University of Colorado at Boulder  
BFA 2007 Film, Video, and New Media, The School of the Art Institute of Chicago

## Exhibitions

2016  
(upcoming) *Four Tools*, New Media Artspace, Baruch College NYC (solo)  
*Dreamspace*, online exhibition  
*Master's Chambers* (Collab w/ Sydney Shen), Interstate Project, NYC

2015 *PAF New York*, Creative Time, NYC (solo presentation)  
*Convergence*, Cabrillo National Monument, San Deigo CA  
*World is Now*, Tiger Strikes Astroid, NYC  
*Positioning Systems*, Microscope Gallery, NYC  
*In the Hollow of the Valley*, New Hive, online  
*The Switchboard*, Essex Flowers, NYC (solo)  
*Ways of Something*, Western Front, Vancouver, Canada

2014 *As much as we sweep...*, BOMB Magazine online portfolio  
*Shortest Distance*, Syndicat Potential (gallery), Strasbourg, France  
*Out There*, Maastricht, NL  
*Ways of Something*, Sandberg Instituut, Amsterdam, NL  
*You Alright?*, Opening Times Library Commission, online/UK

2013 *Edge Effect*, curated by Chris Timms, online  
*Untitled Exhibition*, Centre d'Art Bastille, France  
*SPAMM: Safari*, curated by Systaime and LaTurbo Avedon  
*Interface*, Baryshnikov Arts Center, NYC  
*DVD Dead Drops Vol. 5*, Museum of Moving Image, NYC

2012 *Suitable Video #5: Hits*, Ragina Rex, Brooklyn  
*MFA Fall 2012 Exhibition*, CU Art Museum, Boulder, CO  
*Speed Show: Extra Credit*, Penn State Altoona, curated by A. Bill Miller  
*Can't Touch This*, artmicropatronage.org curated by Karen Archey

2011-2005 *Youth Culture*, Future Gallery, Berlin  
*QR/Art, Shine a Light*, Portland Art Museum  
*BYOB (Bring Your Own Beamer) LA*, USC Ed and Gayle Roski Gallery  
*gli.tc/h*, online exhibition  
*Rurality 2.0*, Interferenze New Media Festival, Italy  
*Marchland*, Museum of Contemporary Art Chicago  
<http://mybiennialisbetterthanyours.com/> Xth Biennale de Lyon

## Curating/Bibliography/Awards

- 2016 TBA Curatorial Project, Klaus Von Nichtssagend gallery, NYC  
*The Unpublished Interviews*, Link Editions, Italy (solo publication)  
*Addivist Cookbook*, Essayist / Contributor
- 2015 *An Interview with Nicholas O'Brien: We are not Alright*, aqnb.com  
Lisa Tan, Wax Magazine  
*Alternative Forms of Media Art Distribution: Three Case Studies*, AQ3  
*Are Algorithms Conceptual Art's Next Frontier?*, Artsy  
&Now Conference, CalArts, Panelist  
*Perspectives 10 x 10*, Pulse Contemporary Art Fair  
*The Council For Stellar Management: A report*, The Atlantic
- 2014 *PAF Festival*, curator/judge, Czech Republic  
*Towards a Folk Video Game*, San Francisco Arts Quarterly  
*How a Group of Players Cracked Open Quake 3...*, Killscreen  
*10 Up and Coming Curators*, Artsy by Francesca Gavin  
*The New Romantics*, Eyebeam, NYC  
*A Study of the Affect of Early Games*, MAL residency, Boulder, CO  
*Co-location*, Catalog Essay, Rua Red, Dublin, IRE
- 2013 *NURTUREArt: Videorover Season 7*, Union Docs, Brooklyn NY  
*Decenter: Exhibition Catalog*, George Washington University, DC  
*PHATT-B*, panel moderator, Pratt Institute, Brooklyn NY  
Contributor, Rhizome at the New Museum (ongoing)  
*6<<<<>>>6*, Interstate Projects, NYC  
*Run Computer Run Symposium*, Panelist, Rua Red, Dublin, IRE  
*Rendering Time: Post-Photographies*, Catalog, Seoul SK  
*NoaNN: Place, Myth, and Memory*, Arti et Amicitiae, Amsterdam, NL  
*The Culture of Curating and the Curating of Culture(s)*, Brooklyn Rail  
*Chicago Artist Writers*, Guest Editor, online  
*Nature By Proxy*, Dazed Digital by Amy Knight
- 2012 *Finding Place in the Digital*, Junk Jet N°6  
*BFFA3AE AD Book*, Badlands Unlimited, NYC  
*Harold Arts*, Resident, Chesterhill, Ohio  
*Summer Forum for Inquiry and Exchange*, Resident, New Harmony, IN  
*Ambient Natures*, Frieze d/e by Dominikus Müller  
*The New Wave of Innovative Irish Writers*, ICIS, Berkeley, California
- 2011 *Top 10 Exhibitions of 2011*, L Magazine by Paddy Johnson, online  
*Notes on a New Nature*, 319 Scholes, Brooklyn NY  
*New Sincerity: Jaakko Pallusvuo*, Catalog Essay, UK  
*2011/2012 Turbulence Commission*, Turbulence.org (funded by the NEA)  
*A Small Forest*, Co-Curator, Kunsthalle New, Chicago  
*Beverly Sears Grant*, University of Colorado at Boulder

2010-2007     *Contributor*, Bad at Sports (until 2013)  
*New American Landscape*, Catalog, Las Manos Gallery, Chicago  
*Chicago Artist Month: ScreenGrab.2*, Curator, Nightingale, Chicago  
*Artists Run Chicago*, ThreeWalls / Green Lantern Press, Chicago  
*Guest Blogger*, Art21, online