

Nicholas O'Brien | Curriculum Vitae
Assistant Professor, Visual Art and Technology, Stevens Institute of Technology
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Education

MFA 2012 Integrated Media Art Practice, University of Colorado at Boulder
BFA 2007 Film, Video, and New Media, The School of the Art Institute of Chicago

Exhibitions

2018 *Labworks*, Made in NY, Brooklyn
Zium Museum, online, <https://theziumsociety.itch.io/the-zium-museum>
Treatment: The Plan for Rain, Knockdown Center, Queens NY (solo)
Kickstarter HQ Open House, Brooklyn NY
RAM Memory, MEIAC, Badajoz, Spain
Cultural Matter: The Trolley, LiMA, Amsterdam (solo)

2017 *Dream Space*, online, Sediton Art
The Sands, Essex Flowers Brooklyn NY
Demo Day, Kunstraum LLC, Brooklyn
Creative Tech Week: Arts Hub, Knockdown Center, NYC

2016 *Undervolt&Co Fall Screening*, Societé des Arts Technologiques, Montreal
Dreamlands, Whitney Museum of American Art (colab w/ Lorna Mills)
Body Electric, Crossman Gallery, Whitewater, Wisconsin
Paying Attention, SEDEMENT gallery, Richmond VA
PDF-OBJECTS, Mana Contemporary, Chicago
The Space Between the Skies, Apex Art NYC
Four Tools, New Media Artspace, Baruch College NYC (solo)
Contours, The Photographers Gallery, London UK
Master's Chambers (Collab w/ Sydney Shen), Interstate Project, NYC

2015 *PAF New York*, Creative Time, NYC
Convergence, Cabrillo National Monument, San Deigo CA
World is New, Tiger Strikes Asteroid, NYC
Positioning Systems, Microscope Gallery, NYC
In the Hollow of the Valley, New Hive, online
The Switchboard, Essex Flowers, NYC (solo)
Ways of Something, Western Front, Vancouver, Canada

2014 *As much as we sweep...*, BOMB Magazine online portfolio
Shortest Distance, Syndicat Potential (gallery), Strasbourg, France
Out There, Maastricht, NL
Ways of Something, Sandberg Instituut, Amsterdam, NL
You Alright?, Opening Times Library Commission, online/UK

2013 *Edge Effect*, curated by Chris Timms, online
Untitled Exhibition, Centre d'Art Bastille, France
SPAMM: Safari, curated by Systaime and LaTurbo Avedon
Interface, Baryshnikov Arts Center, NYC

DVD Dead Drops Vol. 5, Museum of Moving Image, NYC

- 2012-2005 *Suitable Video #5: Hits*, Ragina Rex, Brooklyn
MFA Fall 2012 Exhibition, CU Art Museum, Boulder, CO
Speed Show: Extra Credit, Penn State Altoona, curated by A. Bill Miller
Can't Touch This, artmicropatronage.org curated by Karen Archey
Youth Culture, Future Gallery, Berlin
QR/Art, Shine a Light, Portland Art Museum
BYOB (Bring Your Own Beamer) LA, USC Ed and Gayle Roski Gallery
gli.tc/h, online exhibition
Rurality 2.0, Interferenze New Media Festival, Italy
Marchland, Museum of Contemporary Art Chicago
Open End, Tank.tv
<http://mybiennialisbetterthanyours.com/> Xth Biennale de Lyon

Conferences & Presentations

- 2018 *Games for Change 2018*, Nomination Juror
Blended Reality Artist Talk, Yale DMCA, New Haven
- 2017 *Emergent Marketplaces in Online Video Games*, Radical Networks NYC
World Wide West Summit, Invited Participant, Point Arena, CA
The Switchboard, Future Perfect: Data & Society Foundation, NYC
NYC Tech MeetUp: Creative Tech Week, Skirball Theater, NYC
Unity Workshop, DMCA at Yale University, New Haven CT
Bell Labs Artist Presentation, Bell Labs, New Providence, NJ
- 2016 *Living Room Light Exchange Book Launch*, Transfer NYC
Good Use, Topos Bookstore, Queens NY (reading)
The Trolley, Maintainers Conference, Hoboken NJ
- 2015 *&Now Conference*, CalArts
Perspectives 10 x 10, Pulse Contemporary Art Fair
- 2014 *PAF Festival*, curator/judge, Czech Republic
Run Computer Run Symposium, Panelist, Rua Red, Dublin, IRE
PHATT-B, panel moderator, Pratt Institute, Brooklyn NY

Publications & Awards

- 2018 *On slowing down and nurturing your friendships*, thecreativeindependent
itch.io Recommends, itch.io, online
Ian Cheng, Metropolis M, The Netherlands
Gaming on the Fringe: 2017 Roundup, Lana Polansky
Gamescenes Feature, online
- 2017 *Rowena Harris — Project Dialog*, Space in Between, UK
Engadget Alternate Realities Grant (Finalist), Engadget, LA
Recess Artist in Residence (Finalist), Recess, NYC
Emerging Arts Writer in Digital Art (Short-Listed), Thoma Foundation
Echo, Terraform / Motherboard, online

- 2016 *Skins, Chips, and Stone of Jordans*, Rhizome at the New Museum
Journal for Artistic Research, reviewer, online
Emerging Arts Writer in Digital Art (Short-Listed), Thoma Foundation
10 Netartists to Look Out For, Dazed Digital, by Zach Kaplan
Addivist Cookbook, Essayist / Contributor
- 2015 *An Interview with Nicholas O'Brien: We are not Alright*, aqnb.com
Interview with Lisa Tan, Wax Magazine
Alternative Forms of Media Art Distribution, San Francisco Art Quarterly
Are Algorithms Conceptual Art's Next Frontier?, Artsy
The Council For Stellar Management: A report, The Atlantic
- 2014 *Towards a Folk Video Game*, San Francisco Arts Quarterly
How a Group of Players Cracked Open Quake 3, Killscreen
10 Up and Coming Curators, Artsy by Francesca Gavin
A Study of the Affect of Early Games, MAL residency, Boulder, CO
- 2013 *Decenter: Exhibition Catalog*, George Washington University, DC
Rendering Time: Post-Photographies, Catalog, Seoul SK
The Culture of Curating and the Curating of Culture(s), Brooklyn Rail
Chicago Artist Writers, Guest Editor, online
Nature By Proxy, Dazed Digital by Amy Knight
Contributor, Bad at Sports (2009-13)
- 2012 *Finding Place in the Digital*, Junk Jet N°6
BFFA3AE AD Book, Badlands Unlimited, NYC
Harold Arts, Resident, Chesterhill, Ohio
Summer Forum for Inquiry and Exchange, Resident, New Harmony, IN
Ambient Natures, Frieze d/e by Dominikus Müller
The New Wave of Innovative Irish Writers, ICIS, Berkeley, California
- 2011-2007 *Top 10 Exhibitions of 2011*, L Magazine by Paddy Johnson, online
New Sincerity: Jaakko Pallusvu, Catalog Essay, UK
2011/2012 Turbulence Commission, Turbulence.org (funded by the NEA)
Beverly Sears Grant, University of Colorado at Boulder
New American Landscape, Las Manos Gallery, Chicago
Artists Run Chicago, ThreeWalls / Green Lantern Press, Chicago
Guest Blogger, Art21, online

Curatorial

- 2017 *Activatar*, Mobile Application, online
 Living Room Light Exchange NYC, co-organizer
- 2014-2010 *The New Romantics*, Eyebeam, NYC
Youth Culture, Future Gallery, Berlin
NURTUREArt: Videorover Season 7, Union Docs, Brooklyn NY
6<<<<>>>6, Interstate Projects, NYC
NoaNN: Place, Myth, and Memory, Arti et Amicitiae, Amsterdam, NL
Notes on a New Nature, 319 Scholes, Brooklyn NY

A Small Forest, Co-Curator, Kunsthalle New, Chicago
Chicago Artist Month: ScreenGrab.2, Curator, Nightingale, Chicago